

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Lynda Britton* PRESENT POSITION

DATE AND PLACE OF BIRTH: *5/9/39* *Cleveland*

CATEGORY/PRIMARY MEDIA: *Painting*

ART TRAINING (Schools, Scholarships, etc.):

*BA Smith College — major - Art History
minor - drawing
BFA Cleveland Institute of Art 1985
major - Painting
minor - drawing*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

*Cleveland Institute of Art - Student Juried Show '82 '85
Agnon Invitational - Agnon School - Beachwood, Ohio '85 '89
Cleveland Jewish Community Center - Annual Juried Show - '83, '84, '85, '86, '87
Beck Center Proscenium Lakewood, Ohio '85
Newman Hallinan Juried Exhibition Case Western Reserve University '86
Annex Gallery - Opening Group Show? Cleveland Ohio Sept. 85*

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

*Cleveland Jewish Community Center
Collection of Maria Campbell
Collection of Capricia Ferguson
several private collections*

*Pentagon Gallery - Cleve. Hts. 2 person
show - May '86*

AWARDS: *Jewish Community Center - Cleveland
1984 - Best in Show + Purchase Award*

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My paintings come from everyday experience - from what I see, what I remember seeing, what I will see. To paint the figure interests me the most because people always interest me the most.

Today even in rural communities people are far from isolated. Because of the media (TV, the Press, Movies, Music, books) there is an inescapable closeness to things happening everywhere. I sometimes aim in my paintings to show this closeness.

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frightening, sad, fast, nearly unbelievable. For a painting to catch the fleeting quality of ~~this~~ ^{this} ~~types of things~~ type of thing - the fast beat, the glimpse of uncertainty - I feel that an ~~an~~ abstract approach is more effective than a realistic approach which uses traditional methods of rendering and creating space. An abstract approach can provide needed distance for the painter and the viewer and at the same time gives a sense of immediacy.

I try to use the paint to support the mood and meaning of the painting. I enjoy finding new ways with the paint.

my main influences have been Picasso, Goya, Japanese Painting and prints. ^{Among} current painters I am influenced by are Antoni Tàpies - also the British painters RB Kitaj, Leon Kossoff and Frank Auerbach.